

## Graeae's Beyond Showcase A Visual Guide

### About The Octagon

You are visiting the Octagon Theatre: A brown brick building with tall glass windows.

A metal sign at the top says Octagon.

The Box Office is straight ahead as you enter Here you can: Ask for directions.

Collect a lanyard with your name on it.

Octagon staff will be wearing green lanyards.

They will be happy to help if you need assistance.

You can get to every floor of the venue by stairs or lift.

You can ask the assistants for directions.

Studio 2 will be available as a quiet space throughout the day.

You can ask staff to help you to get here

There is an accessible toilet on every floor and a changing places available.

This is the Main Auditorium: People stand in a studio space, there is tiered red seating banks and a screen on the far wall. Above there is a rig with stage lighting

This is where the Showcase will take place.

The Main auditorium is to the left of Box Office.

### Access Resources

At the Showcase we will have an access table. This is also where you will find our team of Access Support Workers.

Our access table is for everyone.

It will have some sensory items from each show, along with access resources like:

Ear defenders and Ear Plugs

### What will happen at The Showcase

You are welcome to arrive from 10:30am.

The Foyer and Box Office will be open.

The Showcase will begin in the Auditorium at 11am.

There will be an introduction and three short performances.

Jenny Sealey will introduce the day.

Jenny is the Artistic Director of Graeae Theatre Company.

The performances have been made by artists on Graeae's BEYOND programme.

The Showcase will last for 90 minutes.

This next part includes details of the plot, along with content warnings.

## Cocoon

The first performance is called Cocoon and is performed by Farrell Cox, a dark skinned black person with black afro hair wearing all pink with hand in their pocket.

Content warnings. This performance includes: Sexual references, Discussions of medical surgeries and Mild swearing

The audience might be invited to hold wigs and shea butter as part of this performance.

This performance is part aerial hoop movement and part story telling.

The performance starts in a hair salon.

There is a black trolley, a vanity table and a salon robe.

A woman enters the hair salon - she has just received unexpected news about her health.

The woman is remembering parts of her past.

She remembers a time when her hair was falling out.

The story moves between a hair salon and a hospital.

## The Last Game

The next show will be two scenes from Emily Howlett's play, The Last Game.

Content warning, This performance includes: Flirting Adultery Arguments and conflict

The Last Game is set in an escape room.

Ciaran Stewart, an average build white man in his early thirties with short curly brown hair will be playing the role of Ben.

Dan Parr, a tall athletic white man in his thirties with a bit of a baby face, with short curly brown hair will be playing the role of Jake.

Emily Howlett, a white woman with long brown and grey hair and a cochlear implant on her left ear will be playing the role of Fearne.

## Plot

The characters are celebrating their friend Ben's birthday.

Ben's sister Fearne gets accidentally locked in a cupboard with Jake.

Fearne has feelings for Jake but he is in a relationship with someone else.

Jake has not been loyal or honest in his current relationship.

The play is about these secrets coming out.

The characters deal with their feelings of betrayal.

## Ayo

The last performance is called Ayo and has been made by Sarah 'Rain' Kolawole, a light brown skin woman with long braids, wearing a cream jumper with black leopard print splodges, small gold hoop earrings

During the show there will be live music. This includes the flute and Kora and the drums.

Some of the audience will be invited onto the stage.

Simi Roach, a dark-skinned black woman wearing a bright red vintage swallow-tail trench coat, dark red lipstick, and purple patterned earrings. Her hair is shaved on both sides will be playing the role of AYO.

Trudy Ward, a white woman in her mid-twenties, short light brown hair, blue eyes in a green jumpsuit will be playing the role of the Butterfly.

AYO is a multi-sensory performance.

This means there will be different sounds, smells and sights.

The performance is about a Disabled girl called Ayo who is on holiday in Lagos.

Lagos is a city in Nigeria.

Ayo meets a beautiful butterfly.

The butterfly distracts Ayo and she gets lost in Lagos.

Ayo and the butterfly experience strange things when they are lost.

Ayo finds her family again on the beach.

When the Showcase ends the audience may clap and make noises.

After the Showcase

The shows will end at 12:30pm.

12:30pm-1:30pm Lunch will be available for everyone on the ground floor.

1:30pm-3:00pm Networking will take place in the Crescent Room and the First Floor Bar.

In networking you can share your creative ideas and connect with others.

There will be coloured stickers available for the networking.

You can collect these at the networking info table from the first floor bar.

Networking stickers guide:

Red: I am not available

Orange: I might be available

Green: I am available

Our access team will be available to help you at any time throughout this event.

The Beyond Showcase will end at 3pm.

Visit our Website for more information on Graeae and how to donate.

Website link [www.graeae.org](http://www.graeae.org)

Share your thoughts on today's event:

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Blue Sky [@graeae theatre.bsky.social](https://bsky.app/profile/graeae_theatre.bsky.social)

Email [info@graeae.org](mailto:info@graeae.org)



