

Graeae's Beyond Showcase

A Visual Guide

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You are visiting the Octagon
Theatre.



This is the **front** of the **building**.



This is the entrance to the building.





The **Box Office** is **straight ahead** as you **enter.**

Here you can:

Ask for directions.

Collect a lanyard with your name on it.





Octagon staff will be wearing green lanyards.

They will be happy to help if you need assistance.



You can get to **every floor** of the venue by **stairs** or **lift**.

You can **ask** the **assistants** for **directions**.



Studio 2 will be available as a quiet space throughout the day.

You can **ask** staff to **help** you to **get here.**





There is an accessible toilet on every floor and a changing places available.







This is where the Showcase will take place.

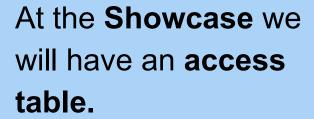




The Main auditorium is to the left of Box Office.

Access Resources





This is also where you will find our team of Access Support Workers.

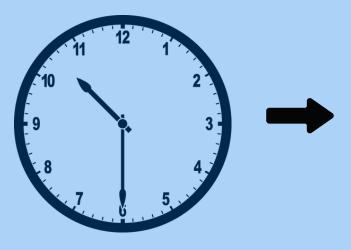


Our access table is **for everyone.**

It will have some sensory items from each show, along with access resources like:

Ear defenders
 and Ear Plugs

What will happen at The Showcase



You are **welcome** to **arrive** from **10:30am.**

The Foyer and Box Office will be open.



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The **Showcase** will **begin** in the **Auditorium** at **11am**.



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There will be an introduction and three short performances.

What will happen at The Showcase





Jenny Sealey will introduce the day.

Jenny is the Artistic Director of Graeae Theatre Company.





The performances have been made by artists on Graeae's BEYOND programme.





The **Showcase** will last for **90** minutes.

This **next** part includes **details** of the **plot**, along with **content warnings**.

Stop reading here if you'd like to wait until the performance to find out what happens.

Continue reading from **page 16** to find out what happens after the showcase ends.

COCOON



The first performance is called Cocoon and is performed by Farrell Cox.

Content warnings



This performance includes:

- Sexual references
- Discussions of medical surgeries
- Mild swearing



The audience might be invited to hold wigs and shea butter as part of this performance.

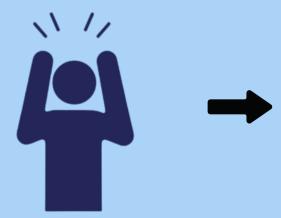


This performance is part aerial hoop movement and part story telling.

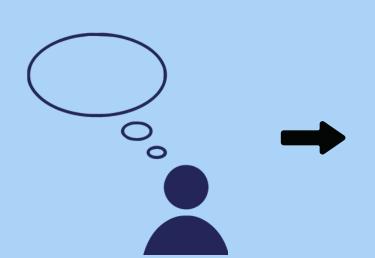


The performance starts in a hair salon.

There is a black trolley, a vanity table and a salon robe.



A woman enters the hair salon - she has just received unexpected news about her health.



The **woman** is **remembering** parts of her **past**.



She remembers a time when her hair was falling out.



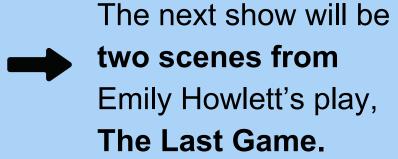


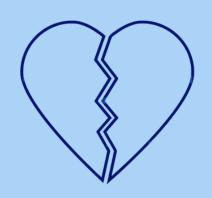


The story moves between a hair salon and a hospital.

The Last Game







Content warning

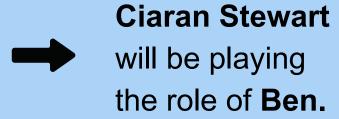
This performance includes:

Flirting
Adultery
Arguments and conflict



The Last Game is set in an escape room.







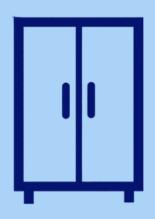
playing the role of Jake.



Emily Howlett
will be playing
the role of
Fearne.



The characters are celebrating their friend Ben's birthday.





Ben's sister Fearne gets accidentally locked in a cupboard with Jake.





Fearne has feelings for Jake but he is in a relationship with someone else.



Jake has not been loyal or honest in his current relationship.



The play is about these **secrets coming out.**





The characters deal with their feelings of betrayal.

AYO



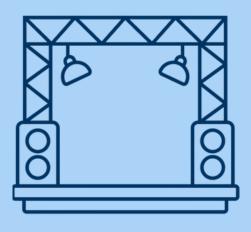
The last performance is called AYO and has been made by Sarah 'Rain' Kolawole.





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During the show there will be **live music**. This includes **the flute** and **Kora** and the **drums**.





Some of the audience will be invited onto the stage.

It is **up to you** if you want to go on stage.

AYO





Simi Roach will be playing the role of AYO.





Trudy Ward will be playing the role of the Butterfly.





AYO is a multisensory performance.



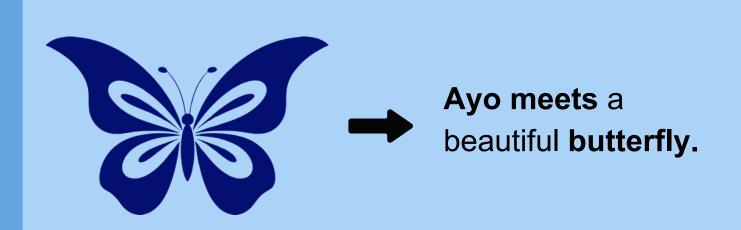
This means there will be different sounds, smells and sights.





The performance is about a Disabled girl called **Ayo** who is on **holiday in Lagos.**

Lagos is a city in Nigeria.





The butterfly distracts Ayo and she gets lost in Lagos.





Ayo and the butterfly experience strange things when they are lost.



Ayo finds her family again on the beach.



When the
Showcase ends
the audience may
clap and make
noises.

After the Showcase





12:30pm-1:30pm

Lunch will be available for everyone on the ground floor.



1:30pm-3:00pm

Networking will take place in the Crescent Room and the First Floor Bar.



In networking you can share your creative ideas and connect with others.



There will be coloured stickers available for the networking.

You can **collect** these at the **networking info table** from the **first floor bar.**

Networking stickers

guide:

Red: I am not available

Orange: I might be

available

Green: I am available





Our access team will be available to help you at any time throughout this event.





The **Beyond Showcase** will **end** at **3pm.**



Visit our **Website** for more **information** on **Graeae and how to donate.**

https://graeae.org/

Share your thoughts on today's event:

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- **G** graeae
- @graeaetheatre.bsky.social
- info@graeae.org