



EASY READ SUMMARY

The Paradis Files is a new **opera**.

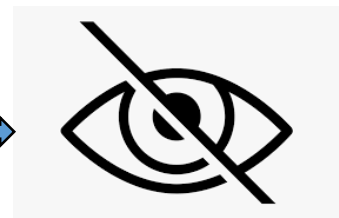
An **opera** is a story told by **singers** and **musicians**.



This **opera** is about a young woman called **Maria Theresa von Paradis**.

We call her **Theresia**.

Theresia is **blind**.



Theresia is played by **Bethan Langford**.



Gerda is the Maid and **Theresia's** friend.

Gerda is played by **Ella Taylor**.



The **Baroness** is **Theresia's** mother.

The **Baroness** is played by **Maureen Braithwaite**.



The **Baron** is **Theresia's** father.

The **Baron** is played by **Omar Ebrahim**.



Salieri is **Theresia's** music teacher.

He is played by **Ben Thapa**.



The **opera** also has a **chorus** of people who play **The Gossips** and **The Doctors**.

They are played by:



**Andee-Louise
Hypolite**



Ella Taylor



Omar Ebrahim



Ben Thapa

There are two **performance interpreters**:

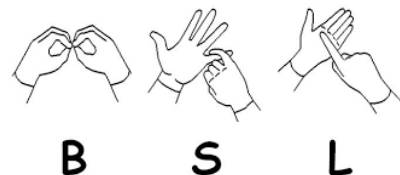


Chandu Gopalakrishnan



Max Marchewicz

Chandu and Max are signing the performance in British Sign Language.



There is a **band** who will play the music.



The **band** includes these **instruments**:
Accordion, drums, piano, violin and double bass.



There is a **conductor** on the **stage**.
A conductor helps the **musicians**
and the **singers** stay in time.



Our conductor is called **Andrea Brown**.



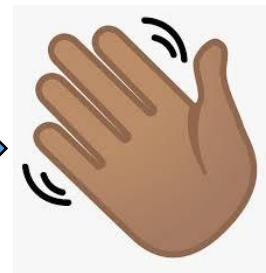
The **opera** moves between the **past** and the **present**.



The **Prologue** is the **introduction** to the **opera**.



Everyone **introduces** themselves and says what their **part** is.



The **opera** is now ready to **begin**.



Scene 1 – The Present

Theresia and **Gerda** are in an empty classroom.

It is the **end of term**.



The **Baroness** has **arrived**.

The **Baroness** wants to see **Theresia**.



Theresia doesn't want to see her **mother**.

She sends her **away**.



Scene 2 - The Past

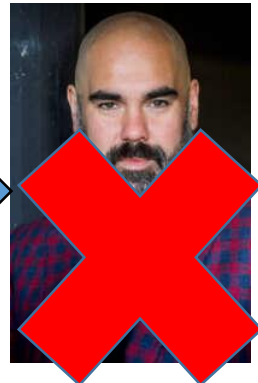
Theresa is remembering her past.



Salieri was Theresa's piano teacher.



Theresa hated Salieri.



Salieri tells the Baroness about Theresa's secret love affair.



The Baroness is angry and hits Theresa.



Scene 3 – The Present

Gerda advises Theresia to **talk** to her mother.



Scene 4 – The Past

Theresia is remembering her past.



Her **parents** are **worried** about Theresia.



They **worry** that Theresia will never get **married** because she is **blind**.

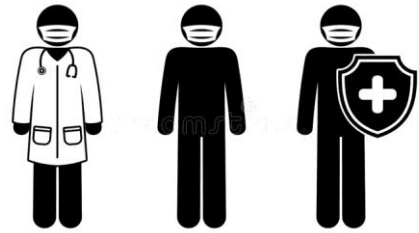


Theresia is **upset** by these **bad memories**.



Scene 5 – The Past

Theresa's parents call The Doctors to try to cure Theresa's blindness.

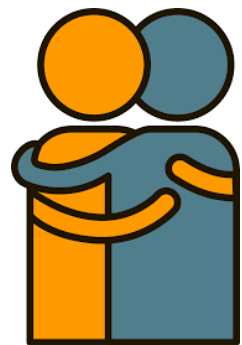


It is very painful and Theresa is hurt.



Scene 6 – The Present

Gerda comforts Theresa.



Gerda tells the Baroness that Theresa may never forgive her.



Scene 7 - The Present

The **Baroness** asks **Theresa** for forgiveness.
Theresa cannot forgive the **Baroness**.



Scene 8 – The Past

Theresa is remembering her past.



Theresa goes on tour playing piano.



The **Baroness** goes on tour with **Theresa**.



The **Baron** stays at home.



Scene 8a – The Past

Theresia **loves** playing **piano** on tour
but she misses her **father**, the **Baron**.



Gerda thinks the **Baron**
would be **shocked** by all the fun **Theresia** is having.



Scene 9 – The Past

We learn that **Theresia** is **pregnant**.



Theresia's baby **dies** before it is born.



The **Baroness** tells **Theresia**
it is a good thing that she didn't have the **baby**.
Gerda and **Theresia** are **angry** with the Baroness.



Scene 10 – The Present

The Baroness pleads for **forgiveness** again.

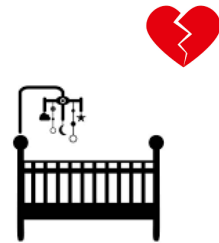
She is **sorry**.

She knows she was **wrong**.



Theresa and her **mother**

have both **lost** babies.

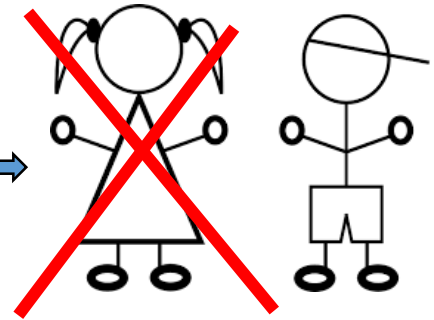


Theresa and her **mother** **comfort** each other.



Scene 11 – The Past

We learn that the **Baron** really wanted a **son**.
He was **disappointed** when **Theresia** was born.



Scene 12 – The Present

Theresia realises her **mother**
was **scared** for her because she was **blind**.



Theresia forgives her **mother**.



Scene 13 – The Present

The Baroness asks Theresia to **play** the **piano** for her.



Theresia, the **Baroness** and **Gerda** **play** the **piano** together.



Theresia and the **Baroness** talk about the **future**.
They are **friends** again.



The End.

