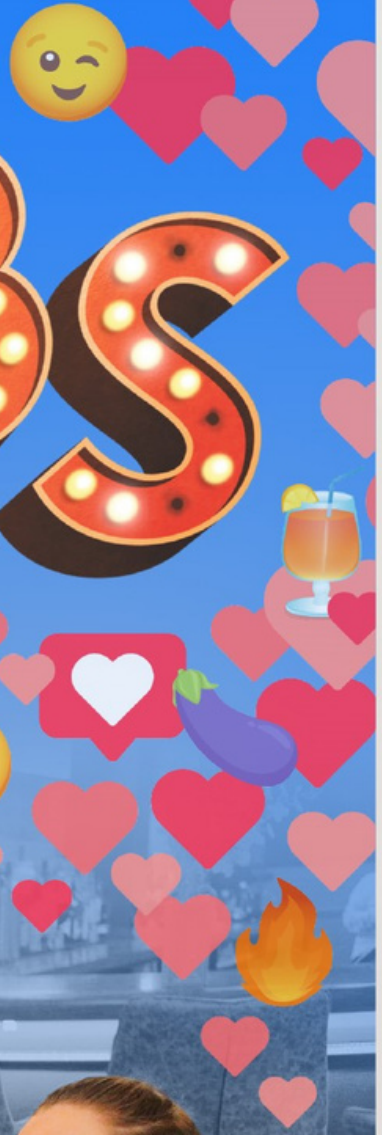


KERBS

By Michael Southan



❤️ 24

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#Dating

#WheelsOnFire 🔥

KERBS

By Michael Southan

Directed by Nickie Miles-Wildin

A Graeae and Belgrade Theatre co-production
for Coventry UK City of Culture 2021

Kerbs gets real about romance, sex and disability, while tackling the universal challenge faced by anyone experiencing a new relationship: letting someone in.

All performances are audio described and captioned.

A digital version will also be made available for home-viewing at the end of the run.

GRAEae40
CELEBRATING *FOUR* DECADES

Belgrade
Theatre
Coventry

SUPPORTED BY



Cast

Maya Coates - Lucy

Jack Hunter - David

Rekha John-Cheriyen - Carol & Toni

Creative Team

Writer - Michael Southan

Director - Nickie Miles-Wildin

Assistant Director - Britny Virginia

Designer - Amanda Mascarenhas

Sound Designer - Charlotte Barber

Lighting, Video, & Creative Captioning Designer - Joshua Pharo

Movement & Intimacy Director - Angela Gasparetto

Audio Description Consultant - Chloë Clarke

Dramaturg - Ola Animashawun

Kim Hackleman - Wordsmith

Casting Director - Sarah Hughes

Production Team

Production Manager - Callum Finn

Company Stage Manager - Ella Stewart

Relighter - Glyn Edwards

Producers for Graeae - Hetty Shand & Robyn Bowyer

Producer for Belgrade Theatre Coventry - Sâmir Bhamra

Film maker - Øyvind Aamli & Suki Mok

Access Team

Access Support Workers - Anders Morris Knight, Ashley Hayward,
Isabelle Abdul-Rahim, Samuel Normington

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By Michael Southan



Images of Maya Coates, Jack Hunter and Rekha John-Cheriyam in rehearsals at Belgrade Theatre.



Joe Bailey

KERBS
By Michael Southan

Touring Spring 2022

Sat 26 Feb – Sat 5 March
Belgrade Theatre, Coventry

Wed 9 – Sat 12 March
Unity Theatre, Liverpool

Wed 16 – Fri 18 March
Cast, Doncaster

Wed 23 – Sat 26 March
Stephen Joseph Theatre, Scarborough

Wed 30 March – Sat 2 April
Theatre Royal Plymouth

KERBS
By Michael Southan



GRAEAE THEATRE COMPANY

Recently celebrating its 40th anniversary in 2021, Graeae is an acclaimed and award-winning theatre company, existing to cultivate and champion the best in Deaf and disabled talent on the UK and international stages.

Recent productions and co-productions have included 10 Nights, two seasons of the digital new work programme Crips without Constraints, Signal Fires, One Under, the hit Ian Dury musical Reasons to be Cheerful, The House of Bernarda Alba starring Kathryn Hunter, Blood Wedding, The Threepenny Opera, and outdoor epics The Iron Man and This Is Not For You. In 2022, they will stage their first opera, The Paradis Files, a newly commissioned piece by renowned composer Errollyn Wallen.

With Naked Productions for BBC Radio 4, Graeae have also produced radical reinterpretations of classic drama in recent years, including Bartholomew Abominations, Three Sisters, Amy Dorrit, and Midwich Cuckoos.

In addition to productions, Graeae also runs an extensive programme of training, learning, and creative professional development programmes throughout the year including Ensemble for young theatre-makers and the Beyond scheme, to help Deaf and disabled artists to flourish and grow.

Artistic Director and Joint CEO: Jenny Sealey MBE
Executive Director and Joint CEO: Kevin Walsh
Finance Director: Charles Mills

KERBS
By Michael Southan

BELGRADE THEATRE COVENTRY

The Belgrade Theatre was built in 1958 as part of the reconstruction of Coventry after World War II. Holding 858 in its two-tier main auditorium, and 250 - 300 in the flexible, second space, B2, it remains one of the largest regional producing theatres in Britain.

Autumn 2007 saw the re-opening of the Belgrade Theatre after completion of its £14 million redevelopment project, including the creation of B2, and refurbishment of the existing listed building.

Having started the Theatre-in-Education (TIE) movement in the 1960s, the Belgrade also continues to pioneer new initiatives in this field as well as other community and outreach programmes.

A key partner of Coventry UK City of Culture 2021, the Belgrade Theatre's 2021 programme has been led by three artists from diverse backgrounds, under the role of Co-Artistic Directors, alongside members of the local community. Corey Campbell, Balisha Karra and Justine Themen are developing a new vision and way of working for a 21st Century Theatre, bringing with them a unique perspective that celebrates Coventry's diversity and drives positive change. The KEYS project aims to achieve a strategic shift to embed diversity, community collaboration and talent development at the heart of the theatre process.

As of January 2022, the Belgrade are proud to have Laura Elliot as their new CEO and Corey Campbell as their Creative Director.

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By Michael Southan

COVENTRY CITY OF CULTURE TRUST

Coventry UK City of Culture 2021 commenced on 15 May 2021, running for 12 months. The 365-day cultural programme reflects Coventry as a diverse, modern city, demonstrating that culture is a force that changes lives. Coventry is the UK's only city of peace and reconciliation, and known internationally as a city of welcome, a city of activists and pioneers, innovation, and invention, and now a City of Culture.

Coventry is the city where movement began, from innovation in the transport industry to a history of welcome, it has moved people for centuries. For a whole year, Coventry is celebrating with events, music, dance, theatre, and large-scale spectacle. As well as the expected celebrations, it is throwing a spotlight onto city voices with a range of hyper local experiences and ways to get involved across every neighbourhood. And it's not just Coventry. This epic celebration also sees the entire region getting involved and benefitting from the opportunities that being City of Culture brings.

KERBS
By Michael Southan

www.graeae.org
Twitter: @graeae
Facebook: @graeae
Instagram: @graeaetheatrecompany

www.belgrade.co.uk
Twitter: @BelgradeTheatre
Facebook: @BelgradeTheatreCoventry
Instagram: @belgradetheatre
TikTok: @belgradetheatre

With thanks to:

The Bearded Butler for the Kerbs set build.

Kerbs has been made possible with generous funding from Arts Council England and The Garfield Weston Foundation.



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