

Let Me Be easy-read information.



This is an **Easy-Read** information pack about **Let Me Be**.



Let Me Be is a **new course** made by **1623** Theatre Company and **Graeae** Theatre Company.



The course **explores Shakespeare's characters** and how they relate to **your personal stories**.



This course will be a **safe space** to support creativity and artistic development.



It is **led and created by disabled artists**.



The course is for **actors, directors and theatre makers** at any stage in their career.

16+

You can join this course if you are;



above **16 years** old,

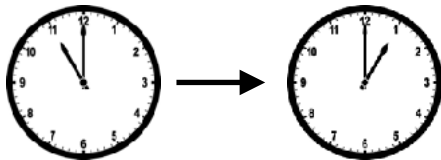


Deaf and, or **disabled** and, or **neurodivergent**.

October 2021							November 2021							December 2021							
MON	TUE	WED	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SAT	SUN	
			1	2	3		1	2	3	4	5	6	7		1	2	3	4	5		
4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
26	27	28	29	30	31		29	30						27	28	29	30	31			



The course will run from **Tuesday 5th October 2021** to **Tuesday 7th December 2021**.



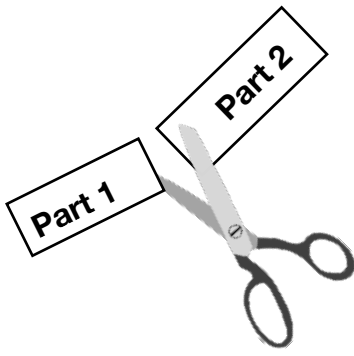
Sessions times will be **11am - 1pm** with breaks included.



Sessions will take place on **Zoom**.



You will need to set aside **1 hour of preparation** time a week, this could be alone or in a pair.



→ The course is **10 weeks long** and will be **split in two parts**.

October 2021							November 2021						
MON	TUE	WED	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SAT	SUN
				1	2	3		✓					
4	✓	5	6	7	8	9	10	11	12	13	14	15	16
17	✓	18	19	20	21	22	23	24	25	26	27	28	29
30	✓	31											

→ We ask that you **commit to the first 5 weeks**.

November 2021							December 2021						
MON	TUE	WED	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SAT	SUN
1	✓	2	3	4	5	6	7	8	9	10	11	12	13
14	✓	15	16	17	18	19	20	21	22	23	24	25	26
27	✓	28	29	30	31			✓					

→ To offer flexibly, you will be able to **choose if you want to continue** after 5 weeks.

October 2021						
MON	TUE	WED	THU	FRI	SAT	SUN
				1	2	3
4	✗	5	6	7	8	9
10	✗	11	12	13	14	15
16		17	18	19	20	21
22		23	24	25	26	27
28		29	30	31		

→ If you **miss the first two sessions**, we will offer your place to someone else.

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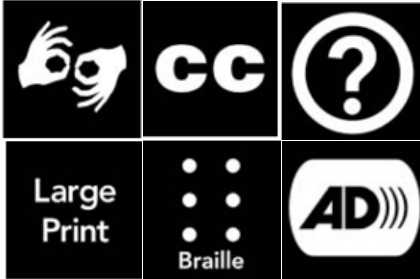
→ There are **12 spaces** available on this course.



→ The fee is **£5**.



If you are offered a space on this course you will be asked to complete an **Access Provision form**.



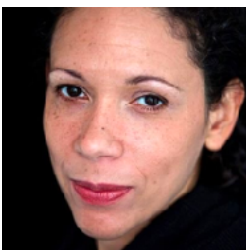
This will **help us to address your access needs** and make sure that your access needs are met.



You will also be asked to **confirm the dates that you can commit to**.



You will be working with:
1623's Artistic Director, **Ben Spiller**



1623's Associate Artist, **Sam Becket Junior**,



and Graeae's Creative Learning Director,
Jodi-Alissa Bickerton.

Course content **Part 1.**



This part of the course will be called '**Act I**'



Week 1 - Chat, Explore

You will be asked about your **experience of Shakespeare** and **what you want** from this course. You will discuss which **Shakespeare characters inspire you** and discover your alter-ego?



Week 2 - Write, Respond

You will be asked to create a **message to your alter-ego** and think about how your alter-ego would **reply**.



Week 3 - Share, Edit

You will **share** your messages with the group and think about how to bring you message and response together.



Week 4 & 5 - Rehearse

You will **try out your editing ideas**.

Course content - Part 2.



→ This part of the course will be called '**Act II**'



→ This part is **optional** and will end in a sharing with a **supportive and friendly audience.**



Week 6 - Share

→ You will discuss how you and the group **react to your work** so far?



Week 7 & 8 - Refine

→ You will think about the type of **feed back** you need to bring your work to the next stages.



Week 9 - Scratch

→ You will **present your work** as a collaboration with other artists, as a writer/performer or either.
You will **think about how it feels** to share your work.



Week 10 - Reflect

→ You will be asked to **share how the course has been** for you and what you would like to **do next.**

How to request a booking for Let Me Be.

If you would like to request a booking we will need the following information;



→ **your** full name,



→ your **location** (town/city),



→ **why** you would like to take part in this course,



→ anything else which helps us understand more about **you and your creative practice or aims.**



→ You can send this information in, **writing**, an **audio** recording, or **video** (BSL/SSE/spoken).



→ Please send this information before **Sunday 12th September 2021** via e-mail to ben@1623theatre.co.uk



→ We will confirm if you have a place on the course or if you get put on the waiting list by **Wednesday 15th September 2021.**