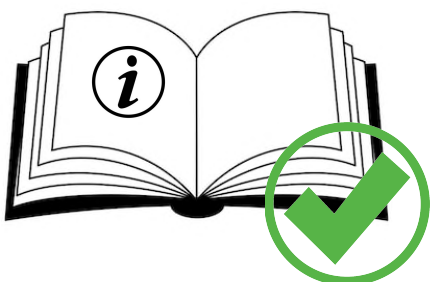




This is an **Easy-read** application form for **Graeae Ensemble**: Certificate in Higher Education Theatre Making and Leadership. Level 4.



Please send your application before **Thursday 1 July 2021**



Please read the [course content](#) and [programme specifications](#) carefully before sending your application.

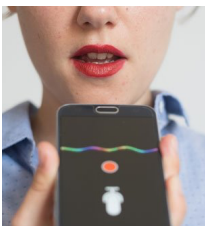


You can send your application in whichever way is **accessible for you**.



This can be:

written English,



an **audio** recording,



or a **video** (BSL/SSE/spoken).



If you need any **help** or have any **questions** please contact:

Jodi-Alissa Bickerton,

(Graeae's Creative Learning Director) or

Mette Philipsen,

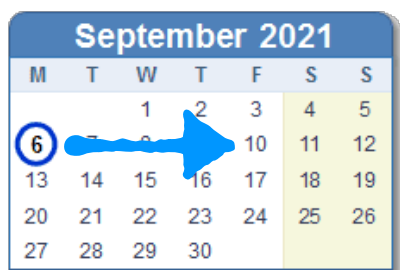
(Graeae's Training & Learning Coordinator)



Email: training@graeae.org

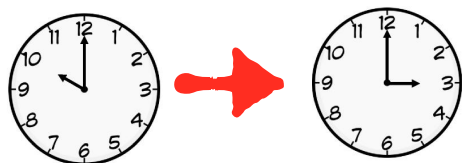
Application Form

You **must attend Discover Week** to be considered for a place on the Ensemble course.



Discover week takes places from,

Monday 6 September to Friday 10 September 2021.

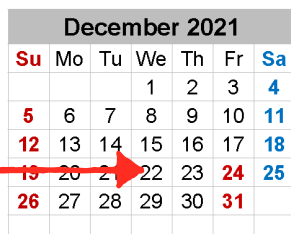
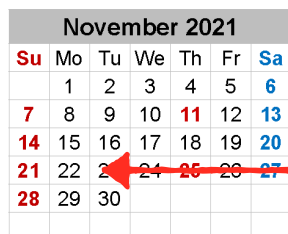


From **10am** to **3pm**.

Tick the box if **you are able to attend Discover Week**

☐

Ensemble: Certificate in Theatre Making and Leadership Course will take place on the following dates...



22 November 2021 to 22 December 2021.



Wednesdays and Thursdays **only**.



This part is **practical** and **online**.

| January 2022 | | | | | | |
|--------------|----|----|----|----|----|----|
| Su | Mo | Tu | We | Th | Fr | Sa |
| | | | | | | 1 |
| 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| 9 | 10 | 11 | 12 | 13 | 14 | 15 |
| 16 | 17 | 18 | 19 | 20 | 21 | 22 |
| 23 | 24 | 25 | 26 | 27 | 28 | 29 |
| 30 | 31 | | | | | |

| July 2022 | | | | | | |
|-----------|----|----|----|----|----|----|
| Su | Mo | Tu | We | Th | Fr | Sa |
| | | | | | 1 | 2 |
| 3 | 4 | 5 | 6 | 7 | 8 | 9 |
| 10 | 11 | 12 | 13 | 14 | 15 | 16 |
| 17 | 18 | 19 | 20 | 21 | 22 | 23 |
| 24 | 25 | 26 | 27 | 28 | 29 | 30 |
| 31 | | | | | | |

10 January 2022 to 29 July 2022.



3 days a week: practical sessions.

(Up to 4 days during rehearsal).



2 days a week: non-contact course work.

Please tick the box if **you are able to attend Ensemble**

☐

1. Personal Information.



First Name:

Surname:



Date of Birth:



Full Address:



Mobile number:



Home number:



Email:

How would you would **like to be contacted?**

Please tick or tell us.

☐

Telephone

☐

E-mail

☐

Skype

☐

Text message

Other:

Please give us information for an **emergency contact**.



Full Name:



Phone:



Email:

Relationship to you: e.g. Friend / Mother / partner...



2. Personal Statement.



Why would you like to **join Ensemble** and take part in this course?



(You may like tell us about **your ambitions**, **what excites you about theatre** and how you would **like to develop as an artist.**)

3. **Experience** (participatory, voluntary or paid).



a) Please list any **past experience** you have had **in theatre**.

(e.g. performances, production roles, workshops, or other opportunities etc)



b) What have you **learned** from these experiences?

4. Education.



Please list your secondary, further or higher **education history**.

5.



a) **What would you like to bring** to the course?
(e.g. specific skills, personality, experience...)



b) Why would we **enjoy working with you?**

6. Creative Challenge

We would like you to imagine that money was no object and that could **create your own theatre production or participatory arts project**.

Please tell us about your ideas using the questions below.



What is the **title**?



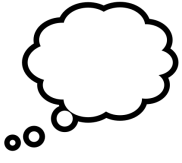
What is it **about**?



Why is it important? Why now?



Where would it be performed/delivered? **Why?**



What would you **hope to achieve** by producing this?



Who is the audience?



What role/s would you love to have in this production or project?

7. Personal Response.



Graeae's mission has always been to **train, develop and provide a platform for Deaf and disabled artists.**

By joining Ensemble, **you would become part** of this mission.



Think about the following statement and tell us your opinion on it.

“There are still not enough Deaf and disabled actors employed in stage, and screen roles today.”

8. References.

Please give us information for a **professional reference**.

This is someone who may be **familiar with your performance experience and interests**.

(e.g. a teacher, tutor, workshop facilitator, mentor, youth worker)



Name:

Role and organisation (if relevant):



Telephone/mobile:



Email:



Relationship to you:

9. Access



We will always be delivering training from **fully accessible spaces and venues**.



We provide **BSL interpreters** and **Access Support Workers** across all stages of the course.



If you are offered a place on Discover, you will need to fill in an **access audit** and return to us by **Friday 23 July 2021**.

10. How did you find out about this course?

Please tick or tell us.

☐

Social Media

☐

A friend

GRAEae

☐

Graeae website Rose

☐

Bruford website

Other:

11. Declaration



I confirm that **all the information** I have provided on this form **is correct**.



Signed:



Date:



Please return your application by Thursday 1 July 2021 to:



Mette Philipson training@graeae.org