

Being Human Festival Freelance Producer – brief

Wellcome Collection is looking for a freelance producer to support on the delivery of an upcoming festival linked to the new exhibition Being Human.

Duration: 2 days a week between early September and the week starting 9 December. The start date and regular working days can be arranged around existing commitments where possible.

Fee: £5600 (28 days total spread across 12 weeks; 2 days/week in the run up to the festival; 4 days extra in the week starting 25 Nov. £200/day)

About Being Human

Our new permanent gallery opening in autumn 2019 will explore trust, identity and health in a changing world. Being Human will explore what it means to be human in the 21st century. Divided into four sections, Genetics, Minds & Bodies, Infection, and Climate Breakdown, the new display will present around 50 artworks and objects that reflect our hopes and fears about new forms of medical knowledge, and our changing relationships with ourselves, each other and the world.

About the festival

The festival launches the live programme for the exhibition and will explore how different minds and bodies are treated differently. It is being curated in-house and Touretteshero are curatorial and access advisors. The programme will include performance, conversation and workshops throughout the building over two days for up to 2500 visitors. It will take place on Saturday 30 November and Sunday 1 December 2019.

Main responsibilities

- Work closely with the two Live Programme Producers, the Live Programme Operations Office and logistical teams across Wellcome
- Alter production processes based on consultation with d/Deaf, disabled and neurodiverse advisors, artists and audiences, to remove barriers to accessing or participating in the festival
- Lead on artist liaison, scheduling, arranging site visits and rehearsals
- Manage the agenda for and chair regular production meetings
- Collate artist requirements and work with internal logistics teams to confirm production details
- Create briefing documents for Wellcome staff and other freelancers working on the festival
- Work closely with communications teams including Marketing & Audiences and Digital Editorial teams to ensure suitable communication of the festival
- Support on delivery of the festival on Saturday 30 November and Sunday 1 December
- Take part in debriefing and evaluation after the festival.

Experience required

- Lived experience (d/Deafness, disability, neurodiversity) and/or experience of working with d/Deaf, disabled and/or neurodiverse artists
- Experience of producing festivals or large-scale events.

How to apply

Share a CV and a short letter or video explaining why you feel you're a good candidate for the position. The deadline is Thursday 22 August and we will interview on Friday 30 August.

If you have any questions, contact Emily Wiles (Live Programme Producer):

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We strongly encourage applications from people who identify as d/Deaf, disabled, neurodiverse, LGBTQ+ and/or BAME.