Discover: short course in theatre-making

Application Form

Deadline: Tuesday 24 September 2019

This is the application form for Discover, a one-week short course in theatre-making and technical production roles. It is designed for Deaf and disabled people aged 17 - 30 who are passionate about theatre, driven towards a career in the arts and eager to challenge themselves professionally.

The course will give the trainees a well-rounded knowledge and experience of theatre-making, both on and off stage, and is also the chance to be considered for Graeae’s training opportunities in 2020. The programme includes processes in Technical Theatre, Devising Performances and Creative Access in Theatre-Making.

*Important*

Please read the Discover: short course brief carefully before submitting your application

Please answer all questions on this form clearly in type or black/blue ink. We also welcome applications in whichever format is accessible for you - written English, an audio recording, video (BSL/SSE/spoken)

In each of your answers please give us as much detail as possible about your passion, ambition and why you want to be on this course

If you need any assistance filling in the application or have questions, please contact:

Graeae’s Training & Learning team:
Jodi-Alissa Bickerton, Creative Learning Director

jodi@graeae.org / 020 7613 6900

Mette Tofte-Phillipsen, Training and Learning Coordinator

mette@graeae.org / 020 7613 6900

Please assure us of your availability by deleting YES or NO as appropriate:

Discover: short course in theatre-making
Monday 21 October – Friday 25 October 2019
10am – 5pm (plus attendance at up to 2 evening performances)

YES / NO

Further training programmes in 2020

If you wish to be considered for Graeae’s further training programmes in 2020 and you are available to train up to 3 days a week from January – July 2020

YES / NO

Personal Information

First Name:

Surname:

Date of Birth:

Full Address:

Mobile number:

Home number:

Email:

Please specify your preferred means of communication e.g. Telephone, Email, Skype, SMS/Text or other (please specify)

Emergency contact

Full Name:

Phone:

Email:

Relationship to you:

2. Personal Statement, why you would like to take part in this course?

You may like tell us about your ambitions, what excites you about theatre, how you would like to develop as an artist and be challenged.

3. Experience (participatory, voluntary or paid)

a. List any previous experience you have had in theatre (e.g. performances, production roles, workshops, or other opportunities etc)

b. What have you learned from these experiences?

4. Education

Please list your education history if relevant

5. What would you like to bring to the course and why would we enjoy working with you?

6. Creative Challenge

If money was no object, what theatre or community arts project would you like to create and why? Describe your vision (what would it look like, who would be involved, what would you hope to achieve).
What role/s would you have in this project?

7. Personal Mission

Graeae’s mission has always been to train, develop and provide a platform for Deaf and disabled artists across the industry. By joining this course, you would become part of this vital mission.

Please discuss the following statement and give your opinion.

“There are still not enough Deaf and disabled artists employed in theatre roles today.”

8. References

Please provide one professional reference who may be familiar with your performance experience and interest (e.g. a teacher, tutor, workshop facilitator, mentor, youth worker)

Name:

Role and organisation (if relevant):

Telephone/mobile:

Email:

Relationship to you:

9. Access

Graeae’s building is fully accessible and we provide BSL interpreters and access support workers across all stages of the programme. If you are offered a place on Discover, you will need to fill in an access audit and return to us by Monday 30 September 2019.

10. Declaration

I confirm that all the information I have provided on this form is correct.

Signed:

Date:

Please return your application by Tuesday 24 September 2019 to:

Mette Tofte Philipsen

Training & Learning Coordinator
Graeae Theatre Company,
Bradbury Studios, 138 Kingsland Road,
London E2 8DY

or send via email to mette@graeae.org