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**Discover: a short course in theatre-making**

**Application Form**

**Apply before Tuesday 24th of September 2019**

This is the application form for **Discover**, a **free** one-week **short** course in **theatre-making** and **technical production roles**.

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It is designed for **Deaf and disabled people** aged **17 - 30** who are passionate about theatre, would like a career in the arts and are ready to challenge themselves professionally.

The course will explore theatre-making, both on and off stage, and is also the chance to be considered for more of Graeae’s training opportunities in 2020.

The programme includes workshops in Technical Theatre,

Devising Performances

and Creative Access in Theatre-Making.

**IMPORTANT**

## Please read the Discover: short course brief carefully before submitting your application. An Easy Read version is available.



## Image result for videoPlease answer all questions on this form clearly in type or in black or blue ink. You can send us your answers in a video or sound recording instead, if this is easier for you.

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* In each of your answers please give us as much **detail** as possible about your passion, ambition and why you want to be on this course.



## If you need any help filling in the application or have questions, please contact: Graeae’s Training & Learning team: Jodi-Alissa Bickerton, Creative Learning Director [jodi@graeae.org](mailto:jodi@graeae.org) / 020 7613 6900

## Mette Tofte Philipsen, Training & Learning Coordinator [mette@graeae.org](mailto:mette@graeae.org) / 020 7613 6900

**Are you free to take part in:**

**Discover: short course in theatre-making**  
Monday 21 October – Friday 25 October 2019  
10am – 5pm (plus up to 2 evening shows)  
YES or  NO

**Further training programmes in 2020**

If you wish to beconsidered for more Graeae training in 2020 and you are available to train up to **3 days a week** from January – July 2020 please tick

YES or  NO

1. **Personal Information – all about you.**



First Name:

Surname:

Date of Birth:

Full Address:

Mobile number:

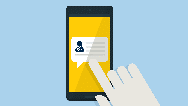
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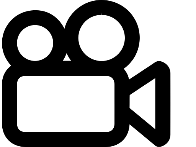
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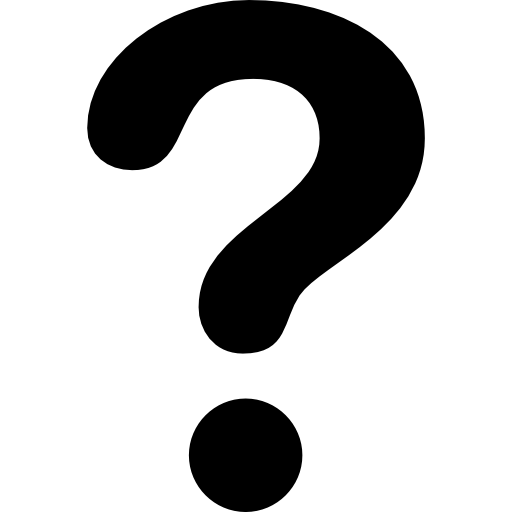
How would you like us to contact you?

 Phone

 Email

 Text Message

 Skype / Video Call

 Other

**Emergency contact (who would you like us to call if something is wrong)**



Full Name:

Phone:

Email:

Relationship to you:

**2. Personal Statement. Why you would like to take part in this course?**

Tell us about your interests,



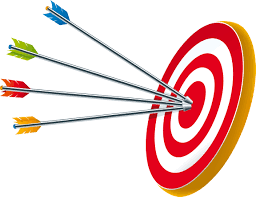
why you want to take part,



what you love about theatre,



and your targets.



**3. Experience (participatory, voluntary or paid)**

a) List any **previous experience you have had in theatre** (e.g. performances, production roles, workshops, or other opportunities etc)



b) What have you **learned** from these experiences?



**4. Education**

Please list your **education** history if you think it is important.



**5. What would you like to bring to the course and why would we enjoy working with you?**



**6. Creative Challenge – your ideas**

If you had all the money that you need, what theatre or arts project would you like to create? Why? Describe your vision (what would it look like, who would be involved, what would you hope to achieve). What would you do in this project?



**7. Personal Mission**

Graeae’s mission has always been to train, develop and provide a platform for Deaf and disabled artists across the industry. By joining **this course**, you would become part of this vital mission.

“There are still not enough Deaf and disabled artists employed in theatre roles today.” Please discuss and tell us **what you think**.



**8. References**



Please provide **one professional reference** who can tell us about your performance experience and interest (e.g. a teacher, tutor, workshop facilitator, mentor, youth worker)

Name:

Role and organisation (if relevant):

Telephone/mobile:

Email:

Relationship to you:

**9. Access**

Graeae’s building is fully accessible and we provide BSL interpreters and access support workers across all stages of the programme. If you are offered a place on **Discover,** we will write to you and ask you **what you need**.



**10. Declaration**

I confirm that all the information I have provided on this form is **correct**.

Signed:

Date:

**Please return your application by Tuesday 24 September 2019 to:**   


Mette Tofte Philipsen

Training & Learning Coordinator  
Graeae Theatre Company,   
Bradbury Studios, 138 Kingsland Road,   
London E2 8DY

**OR**



send via **email** to [mette@graeae.org](mailto:mette@graeae.org)