

oneunder workshop programme

What Connects Us? is a unique creative workshop programme linked to the tour *One Under*, written by Winsome Pinnock and produced by Graeae and Theatre Royal Plymouth.

Through workshops, participants will use theatre conventions to explore social issues towards greater acceptance of the differences between people.

The workshops will explore themes in the play, including mental health, and the relationships between characters. Participants will unpack the play and the strength in differences and belonging. The workshops will be focussed on community cohesion and aim to bring hope and greater connectivity.

- Suitable for groups aged 16+
- Up to half day workshop (3 hours - flexible)
- Workshops are free of charge once tickets are booked for the show (discounts available)

All workshops are delivered by Graeae's experienced D/deaf and disabled practitioners.

Booking and further information

Please contact Mette Tofte Philipsen, Training and Learning Coordinator on 020 7613 6903 / mette@graeae.org

About the play

When a young man jumps in front of a train Cyrus is driving, the mysterious circumstances prompt him to search for answers. In pursuing the truth of Sonny's final hours, Cyrus is led to laundrette worker Christine, as the past begins to catch up with people whose lives are changed forever.

This production is commissioned by Ramps on the Moon, presented in association with Curve.

About Graeae

Graeae is a professional D/deaf and disabled-led touring theatre company with a strong track record of working inclusively with children, young people and adults. We will work with you to ensure the workshop meets the access requirements of all participants.

GRAEae TRP Theatre Royal Plymouth



one under

by Winsome Pinnock

