



NOTTINGHAM Puppet FESTIVAL

Thu 22 March - Sun 25 March 2018



Bringing the **CITY** to **LIFE** with
PUPPETS and **PEOPLE**

nottinghampuppetfestival.co.uk



@NottmPuppetFest
#AyUpPuppet



LOTTERY FUNDED



Supported using public funding by
**ARTS COUNCIL
ENGLAND**

WELCOME TO NOTTINGHAM'S FIRST EVER PUPPET FESTIVAL!



Puppets are everywhere! Having been around for over 5000 years they are still with us, in TV, film, stage, video games, theme parks and more. Why? Because puppets are so good at telling stories about what it is to be human.

Celebrating the artistry of puppets and puppetry along with the communities that inspire the stories they tell, over four days you'll find puppetry of every kind in all corners of the city. From mechanised hippos and a giant Iron Man to intricate marionettes walking the streets and delicate shadow puppets dancing.

There's a fantastic mix of shows including the multi award-winning National Theatre production of *War Horse*, late-night puppet cabaret, political satire, family fun, as well as the retelling of classic stories.

There are talks and workshops for both aspiring puppeteers and professional practitioners. Hear from those behind cult classics including *Thunderbirds* and *Spitting Image*. Join in conversations about how puppetry is reaching diverse communities and enriching lives.

Friday to Sunday sees the Old Market Square become a pop-up puppet village from morning till night, with free street theatre, shows and music and marvellous sights and sounds.

The Festival will round off on the Sunday with a vibrant Puppet Parade, featuring puppets of every shape and size, live music, special guests and, hopefully you too!

Join us from Thu 22 – Sun 25 March

Nottingham Puppet Festival has been produced through a partnership between Theatre Royal & Royal Concert Hall Nottingham, City Arts and Nottingham Trent University.



WHAT YOU NEED TO KNOW

Over the following pages you'll find listings for all the shows and events that make up the Festival, with all sorts for all ages. At the back there's a handy at-a-glance diary and map of all the venues.

HOW TO BOOK

Ticketed performances, talks and workshops can be booked by calling **0115 989 5555** and via the Festival website, unless otherwise indicated.

KEEP IN TOUCH AND UP TO DATE

Follow us on Facebook, Twitter and Instagram to keep up to date and to get a peep or two behind the scenes. If you'd like to hear from us with news and announcements you can also join our mailing list via the website.

ACCESS

For access information see page 16.

VENUES

There are major venues taking part in the Puppet Festival, including the recently transformed Theatre Royal & Royal Concert Hall Nottingham, Dance4, Nottingham Lakeside Arts, Broadway Cinema and the National Videogame Arcade, plus something special in the Malt Cross caves.

Find out more about more about the Festival, all the events and venues on our website nottinghampuppetfestival.co.uk

OUR VENUE PARTNERS:





The Cardboard Carnival

Lempen Puppet Theatre

📅 Thu 22 March, 11am
📍 Nottingham Central Library

This is *Carnival of the Animals* but not as we know it. Creating the 'ultimate animal' Lempen Puppet Theatre take inspiration from Camille Saint-Saëns' music, a little help from Darwin and a whole lot of cardboard to mash up a show full of puppet possibility. Who knew there was so much to a simple cardboard box?

Suitable for ages 4+

💎 £5



The Story of Mr B.

Shake Shake Theatre Company

📅 Fri 23 March, 10am, 12pm & 2pm
📍 Nelsons Studio, Theatre Royal & Royal Concert Hall

The Story of Mr B is a puppet show played between the pages of a giant book, narrated by a mushroom who introduces us to Mr Bumblegrum, a grumpy but endearing character, who makes a colourful journey through the seasons. With tenderness, surprises and humour, nature tries to comfort him.

Suitable for ages 4+

💎 £7



A Heart at Sea Half a String

📅 Fri 23 March, 6.30pm
📍 National Video Game Arcade

A heart-warming story of a boy who bottles up his heart and throws it into the sea. Intricate puppets recount tales of whales, tiny boats, and beards as the hero embarks on a wild, nautical journey to recover his missing heart. With stunning visuals and beautiful live music.

Pre-show talk 5pm, free to ticket holders - hear more from the artists and puppeteers that bring the show to life.

Suitable for ages 7+ 
💎 £8



The Diabolical Mr Punch Electric Sunshine Project

📅 Sat 24 March, 12pm, 1pm, 2pm,
3pm & 4pm
📍 Malt Cross Cave

With a high-energy, fully interactive show in Nottingham's underbelly, The Electric Sunshine Project bring a modern twist to this age-old story that has been adapted especially for our Nottingham cave setting. Follow Mr Punch and his diabolical deeds as he meets a range of familiar characters.

Performance lasts 20 minutes. Access to cave via steep stairs with limited seating. Please wear warm clothing and hard hats can be provided. You have been warned!

Suitable for ages 7+
💎 £5





A Strange New Space

Tessa Bide

📅 Sat 24 March, 3pm & 5pm

📍 Dance4

An original one-woman show without words from Tessa Bide. *A Strange New Space* melds physical theatre with stunning puppetry and original music. We travel on an imagined voyage into space, paralleled with Amira's real-life journey as a refugee across continents, forming an unforgettable introduction to theatre for young audiences.

Suitable for all ages



💎 £8



Grandfather's House

Cie Akselere

📅 Sat 24 March, 1pm & 3.30pm

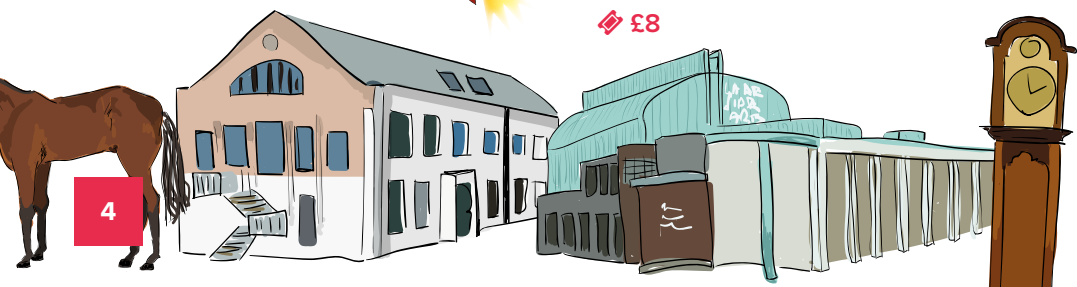
Sun 25 March, 12.30pm

📍 Djanogly Theatre, Nottingham
Lakeside Arts

Inspired by Chagall's drawing *Grandfather's House*, and a tall clock built by her own grandfather, this is Colette Garrigan's gentle and magical interpretation of childhood visits to her own grandfather's house with a nod to the circus along the way. Using shadow puppetry and objects, and very few words, this is imaginative and enjoyable theatre for everyone over five.

Suitable for ages 5+

💎 £8



War Horse

The National Theatre

📅 Thu 22 and Fri 23 March, 7.30pm
Sat 24 March, 2pm and 7.30pm

📍 Royal Concert Hall

Following eight record-breaking years in London's West End and having played in 11 countries around the world to over seven million people, the National Theatre's acclaimed play *War Horse* comes to Nottingham from 14 March - 7 April 2018 as part of its 10th Anniversary Tour.

Suitable for ages 10+



💎 £18 - £55

★★★★★ 'An Entertainment phenomenon.' - Daily Telegraph

TALKS & WORKSHOPS

War Horse Schools Workshop

Thu 22 March, 10am - 12pm

Suitable for Year 7 and above

💎 £10 per workshop place

War Horse Post-Show Discussion

Thu 22 March, 10.15pm - 10.45pm

💎 Free to *War Horse* ticket-holders only

Breakfast with Joey

Sat 24 March, 9.15am - 10.30am



💎 £25 per place, includes breakfast, talk and Joey Meet & Greet.
(Max. 4 tickets per booking)

For detailed information about these special events visit nottinghampuppetfestival.co.uk

War Horse Children's Puppetry Workshop

Sun 25 March, 11am - 1pm

Suitable for children and young people aged 11+

💎 £10 per place

War Horse 55+ Puppetry Workshop

Fri 23 March, 10am - 12pm

💎 £8 per person



Workshops and *Breakfast with Joey* event will be held on the Royal Concert Hall Level 2 Foyer



Magic for Socialism

Ian Saville

📅 Thu 22 March, 7pm 📍 Five Leaves Bookshop

For more than 30 years, ventriloquist Ian Saville has been presenting his unique Marxist Magic show. Whereas David Copperfield is content with little tricks like making the Statue of Liberty disappear, Ian Saville aims at the much more ambitious goal of making International Capitalism and exploitation disappear. True, he hasn't quite succeeded, but he keeps on trying. This is a funny, magical, thought-provoking and topical celebration of Socialism.

Suitable for ages 14+ 💎 £5, booking via 0115 837 3790

Sleeping Beauty

Cie Akselere

📅 Thu 22 March, 7.30pm

📍 Djanogly Theatre, Nottingham Lakeside Arts

A gritty streetwise adaptation of Briar Rose, set in a kingdom devastated by unemployment and famine where few survive alone and gangs are the norm. The princess is born and a bad spell is cast upon her. When she meets an urban wolf her fate is sealed when she pricks herself with the tip of a needle. Will this modern-day princess wake up?

Suitable for ages 14+ 💎 £8



The Parachute

Stephen Mottram

📅 Fri 23 March, 7pm

📍 Waverley Studio, Nottingham Trent University

A funny and mesmerising tale about youth, love and confronting old age. With little more than an armful of white-tipped wands, master puppeteer Stephen Mottram plays with the way our brains make sense of things we see and stealthily reels us into a world of movement and illusion, populated by ephemeral, joyous figures.

Suitable for ages 11+ 👁️ 💎 £8





The Luckiest Girl Alive

Nikki Charlesworth, Amy Duran & Rachel Leggit

📅 Fri 23 March, 7.30pm 📍 City Arts

Hoda Ali is an FGM survivor and campaigner. The warm, loving childhood memories of Somalia welcome you into her story, which takes us on her epic journey to heal herself physically and emotionally. The horrors are balanced by moments of light relief provided by the humanity in the story. A collaboration between the artists and *28TooMany*, a charity working to eradicate FGM. The audience can direct questions to the charity in a post-show discussion.

Suitable for ages 15+ 💎 £8

Mrs Brewster Moves House

Imagine - Arts and Older People

📅 Sat 24 March, 6.30pm 📍 City Arts

A clownish trio undertake a new job - packing a lifetime of Mrs Brewster's objects. Unearthing a hidden suitcase filled with memories, we venture through time as her past springs to life. Can Mrs Brewster learn how to live through accepting the past? What can her life teach our playful characters? Produced with older adults as part of the *Imagine - Arts and Older People* programme and funded by The Baring Foundation and Arts Council England.

Suitable for ages 5+ 💎 £5



Puppet Cabaret

Various Artists

📅 Sat 24 March, 10.30pm

📍 Dress Circle Foyer, Theatre Royal

A cabaret night with a twist! Join us on the Theatre Royal Dress Circle to enjoy a host of late-night short-form puppet shows. From the personal to the risqué, the evening will include Juanita performing a Burlesque striptease, through to weight lifting mice. Experimental, risky and done by young and old, proving that puppetry can be made by anyone, and about anything!

Suitable for ages 15+ 💎 £5



Talk: Everything You Always Wanted to Know About Puppetry but Were Afraid to Ask

📅 Thu 22 March, 1pm

📍 Dress Circle, Theatre Royal

From marionettes to shadow puppets, artist and puppeteer Stephen Jon kicks off Nottingham Puppet Festival with this special Live at Lunch introductory talk about the world of puppetry.

💎 FREE, no need to book, drop in from 12.15pm



Talk: Meet the Puppets with Melvyn Rawlinson

📅 Fri 23 March, 1pm

📍 Dress Circle, Theatre Royal

In a walk-through of puppetry past and present, puppeteer and actor Melvyn Rawlinson introduces some of his favourite, unusual and rare puppets from around the world, sharing how they were used, and what stories they'd have told.

💎 FREE, no need to book, drop in from 12.15pm



During the Festival Melvyn's collection, amassed over 40 years from all over the world, will be on display in the window at City Arts in Hockley



Film Screening & Talk: *Thunderbirds Are Go* + Q&A with Jamie Anderson

📅 Sat 24 March, 1pm

📍 Broadway Cinema

Filed in 'Supermarionation', this classic 1966 puppet adventure features the F.A.B. International Rescue team preventing sabotage to Earth's first manned flight to Mars. A Q&A with Jamie Anderson, son of *Thunderbirds* creator Gerry Anderson, at 1pm, before the screening, is the chance to find out about his father's remarkable career and legacy.

💎 £3.80 per person, booking via broadway.org.uk

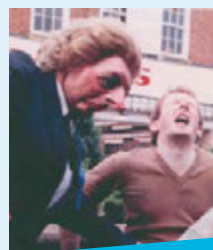
Film Screening & Talk: *Spitting Image* + talk with Pete Sinclair, Philip Pope and Steve Nallon

📅 Sat 24 March, 7.30pm

📍 Broadway Cinema

Featuring the caricature puppets of Peter Fluck and Roger Law, *Spitting Image*'s legendary depictions of Margaret Thatcher, Ronald Reagan and the Royal Family redefined satire for the modern era. A look back at the classic series with writer Peter Sinclair, composer Philip Pope and actor / impressionist Steve Nallon.

💎 Normal cinema ticket prices apply - see broadway.org.uk for details



Broadway will also be hosting a children's Shadow Puppet workshop in February. Keep an eye out for details at broadway.org.uk

Workshop: Pinocchio Puppet-Making

📅 Thu 22 & Fri 23 March, various times

Join Nottingham-based artist and puppeteer Izzy Hollis in your local library for this fun family workshop exploring the puppet world of Pinocchio.

💎 Free workshops but places must be booked in advance directly at each library



Thu 22 March, 10am

Ages 3 - 5, Clifton Library
0115 915 2945
clifton.library@nottinghamcity.gov.uk

Fri 23 March, 10am

Ages 3 - 5, The Dales Centre, Sneinton
0115 876 1990
dales.library@nottinghamcity.gov.uk

Thu 22 March, 4pm

Ages 5 - 9, Wollaton Library
0115 915 2809
wollaton.library@nottinghamcity.gov.uk

Fri 23 March, 4pm

Ages 5 - 9, Sherwood Library
0115 915 2827
sherwood.library@nottinghamcity.gov.uk



Workshop for Theatre Professionals with Colette Garrigan

📅 Fri 23 March, 10am - 4pm

📍 Performing Arts Studio, Nottingham Lakeside Arts

Using Cie Akselere's *Sleeping Beauty* as a starting point, this intensive session will introduce theatre professionals to the potential of object theatre, led by renowned international puppeteer Colette Garrigan.

💎 £15 for workshop only

Special offer: £20 workshop + ticket for *Sleeping Beauty* performance on 22 March (see page 6)



Open Studio & Workshop: Carly and Martin Puppeteers

📅 Sat 24 March, 11 - 3pm

📍 Sneinton Market

A short walk from the Old Market Square, visit the puppet makers workshop and create your very own strange and wonderful characters
wemakeourway.co.uk



There's a range of special War Horse workshops, led by the National Theatre. See page 5.

Free drop-in workshops in the Old Market Square. See pages 12 & 13 for a flavour.

Hosted by Nottingham Trent University who celebrate their 175th anniversary year in 2018, this series of specialist talks focuses on puppetry's use and practice in a variety of fields, both within the creative sector and beyond. Through these talks we hope to create a greater advocacy and understanding of the richness of puppetry as a discipline and its ability to connect people and communities.

All of these talks are free but please book a ticket in advance through the Festival website.



Digital Puppetry

Speakers Include: Brian Herring, Rob Tynger, Stephen Mottram

 Thu 22 March, 2.30pm - 6pm

 Waverley Building Lecture Theatre, Nottingham Trent University

There is a growing use of digital puppetry within film, TV, theatre and settings such as theme parks, and puppeteers are increasingly using digital interfaces in their work. In these talks, we highlight the skills and processes of the top professionals working on productions like *Star Wars*.

Brian Herring, English puppeteer and actor, whose work includes his role as BB-8 in *Star Wars: Episode VII The Force Awakens*, and again in the new *Star Wars: Episode VIII The Last Jedi*.

Rob Tynger, puppeteer and teacher at the National Film School. Film, theatre and TV credits include Jim Henson's *Labyrinth*, *Little Shop of Horrors* and *Spitting Image*. He also directs Optical Motion Capture and works as a CG Performance animator.

Stephen Mottram, English puppeteer and teacher of animation whose film work includes seminal puppetry film *Strings*.

Puppetry, Disability and Health

Speakers Include: Corina Duyn, Karrie Marshall

 Fri 23 March, 2pm - 5pm

 Bonington Building Lecture Theatre, Nottingham Trent University



Puppetry has always been a part of cultural wellbeing. Its rich use of the fine and dramatic arts has created fantastic possibilities for professionals working in disability arts and healthcare. The craft of puppetry is particularly effective in facilitating communication and increased participation in fields such as autism, dementia care and mental health.

Corina Duyn is an author, blogger and artist whose work is greatly influenced by nature and experiences with illness. The engagement of people with disabilities with puppets, not only as a form of therapy, but as creators and artists in their own right is something that can be transformative.

Karrie Marshall has a background in nursing and counselling. She managed a care home for people with profound and complex needs and worked as a lecturer in health and social care at Inverness College. Karrie first used puppetry in care in the 1980's and runs Zenwing Puppets with her partner Chris King.

Writing for Puppetry

Speakers include: Melvyn Miller, Corina Duyn

 Sat 24 March, 3.30pm - 6pm

 Newton Building Lecture Theatre 4, Nottingham Trent University

Playwriting and dramaturgy function very differently for puppets and actors. There have been some high-profile performances such as *War Horse* adapted to stage using puppetry, but what are the challenges of using puppetry for a playwright and dramaturg? We've invited experts to open and discuss this very exciting debate about how to create great writing for puppetry.

Melvyn Miller has been involved in many innovative and ground-breaking productions as director, designer, performer, writer or associate. He was part of the original creative team of the National Theatre's *War Horse* and has directed puppetry for the show internationally.

Corina Duyn is a PhD student, writer and puppeteer (see above).

MORE THAN A FOUR-DAY FESTIVAL!

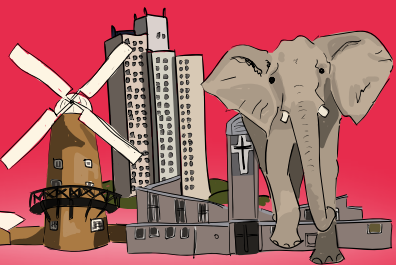
Nottingham Puppet Festival is more than a four-day celebration of puppets and puppetry. It's a celebration of our communities. In the weeks leading up to the main event, we will be out and about visiting schools and community groups, introducing them to the delights and craftsmanship of puppets and puppetry, and working to create new creatures and characters that will feature as part of the Festival.

From Friday to Sunday, the Old Market Square becomes a pop-up puppet village with puppeteers from all over the world. Look out for street theatre, walkabouts, fantastical mechanical animals, puppets as tall as houses, workshops, music and lots more, plus our creations built in the lead-up to the Festival.

Our Festival Mascot

Specially commissioned for the Festival, and inspired by Nottingham's own Maid Marion, our Maid Marionette will be out and about across the city in February and March, inviting people to come and take part in the magic of puppetry. She'll be around during the festival too, so look out for her.

Share your photos using [#maidmarionette](#)

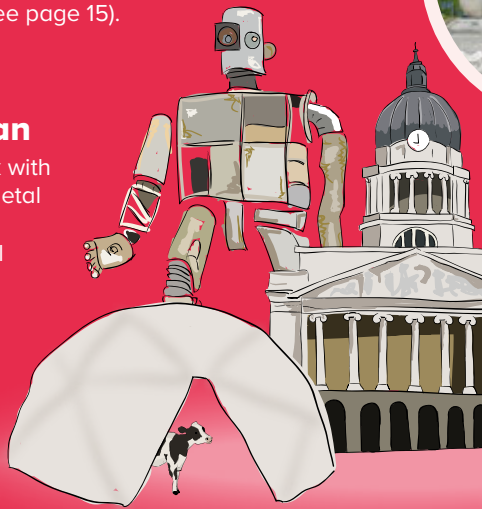


Festive Road

During the Festival and in the run-up, two of Festive Road's amazing pedal-powered creatures can be spotted in St. Ann's and Sneinton. And, they have built a new giant puppet especially for the Festival. Watch out for the big reveal at the Puppet Parade (see page 15).

Graeae Theatre Company's Iron Man

Award-winning theatre company Graeae create work with D/deaf and disabled artists. Look out for their giant metal creation as he takes a walkabout during the Festival. Graeae will also be running workshops in our Festival dome at the Old Market Square.



THE OLD MARKET SQUARE POP-UP PUPPET VILLAGE

Over the three days, you'll find all sorts to enjoy which brings together the work created with and for communities plus more. And all for FREE.

A daily programme will be available from the Old Market Square during the Festival and on our website. Here's just some of the highlights to look out for...

FRIDAY

23 March 2018, 9.30am - 9pm

Lempen Puppet Theatre's The Amazing Thing

Storyteller Peter Grimm opens the box to find the "Thing" which takes him on an unusual journey, with puppets and live music.



Indigo Moon's Mermarella

All Weekend

Puppetry and shadow theatre shape-shifts the *Cinderella* story into the salty-green, underwater world of the sea.



Large-Scale Projections from the National Videogame Arcade

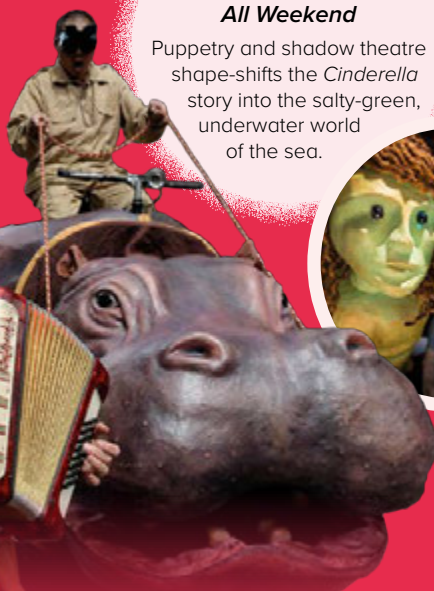
As evening falls, marvel at the amazing, large-scale projections onto the City Arts' Dome.

Look out for the NVA's Puppet Programming workshops in the lead-up to the Festival - see thenva.com for details.



Thingumajig Theatre's Hippochondriacc

A giant, mechanical hippo is feeling under the weather; he and his doctor reveal the cause of his malaise in this hilarious walkabout show.



SATURDAY

24 March 2018, 10am - 9pm

There will be sign language interpreters in the Old Market Square all day on Saturday.

BSL

Graeae Theatre Company's Iron Man

A sight to behold! Graeae's Iron Man, inspired by Ted Hughes' children's story, is the size of a double-decker bus. Don't miss this rare chance to meet him as he takes a walk around the city.

Graeae Workshops

Join this award-winning theatre company who create work with D/deaf and disabled artists for a workshop in our Festival dome.

Theatre for one

Three-minute shows just for you! A calming riverbed journey, a delve into a giant ear canal, and inside the belly of the world's first pregnant man.

The Budapest Marionettes

All Weekend

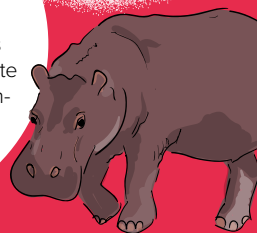
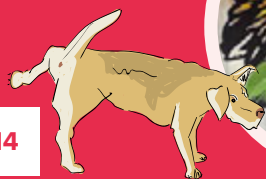
A host of marionettes present a series of short stories accompanied by music to delight audiences of all ages.

Kayu Gangsa Malaysian Gamelan Orchestra

From 7pm, the Nottingham-based Gamelan Orchestra will be performing with Malaysian Wayang Shadow Play specialist, Kamrul Hussin.

Shadow Puppet Workshops

Throughout the day, paper cut artist Sarah Manton is running workshops to create an installation of Malaysian-inspired shadow puppets for the inside of the City Arts' Dome.



SUNDAY

25 March 10am - 4.30pm



Shock Headed Peter's Tales of Caution

Devised, designed and performed by young people from the Little Angel Trainee programme, these cautionary tales emerge from a suitcase to take you on a story-filled journey.

Ola Muchin's Magic Show

All Weekend

Featuring world-renowned magician, Osvaldo Drevno with his outlandish and incredible illusions. His magic is so unpredictable that sometimes even Osvaldo doesn't know how it will end.

FESTIVAL GRAND FINALE: THE PUPPET PARADE

Arriving Old Market Square at 3pm

A fantastical foray of puppets of all shapes and sizes will round off the Festival in spectacular style.

Led into the heart of Nottingham by City Arts' resident carnival company, Can Samba, a party of puppet creations will be accompanied by astonishing large-scale costumes, specially designed floats for Shopmobility scooter users and more.

Look out for...

- Nottingham Carnival's finest Zodiac All Stars
- City Arts' Ruby Bird, created by community groups to mark their 40th anniversary
- Mandinga Arts' large-scale creation made with third-year NTU Theatre Design students
- A pack of wild dogs

Come along, you are all invited!

A Very Special Surprise

Head to the Theatre Royal & Royal Concert Hall for 2pm for an extra special moment!



ACCESS

Please look out for symbols in the diary listing as well as on the event pages for performances which are sign language interpreted and those that have no words.




We will be audio describing a small number of shows, please register your interest at hello@nottinghampuppetfestival.co.uk and we'll let you know which they will be.

We will be operating a buddy scheme during the Festival. If you need help finding venues, get in touch at hello@nottinghampuppetfestival.co.uk so we can arrange for one of our volunteers to meet you in the Old Market Square to help you get around.





If you have specific access needs, please get in touch and let us know how we can support you to enjoy the Festival.

For more detailed access information please got to our website.

Access Key




-  British Sign Language Interpreted
-  Non-Verbal Performance
-  Audio Described

Diary Key

-  Show
-  Film Screening
-  Talk
-  Workshop
-  Outdoor Event

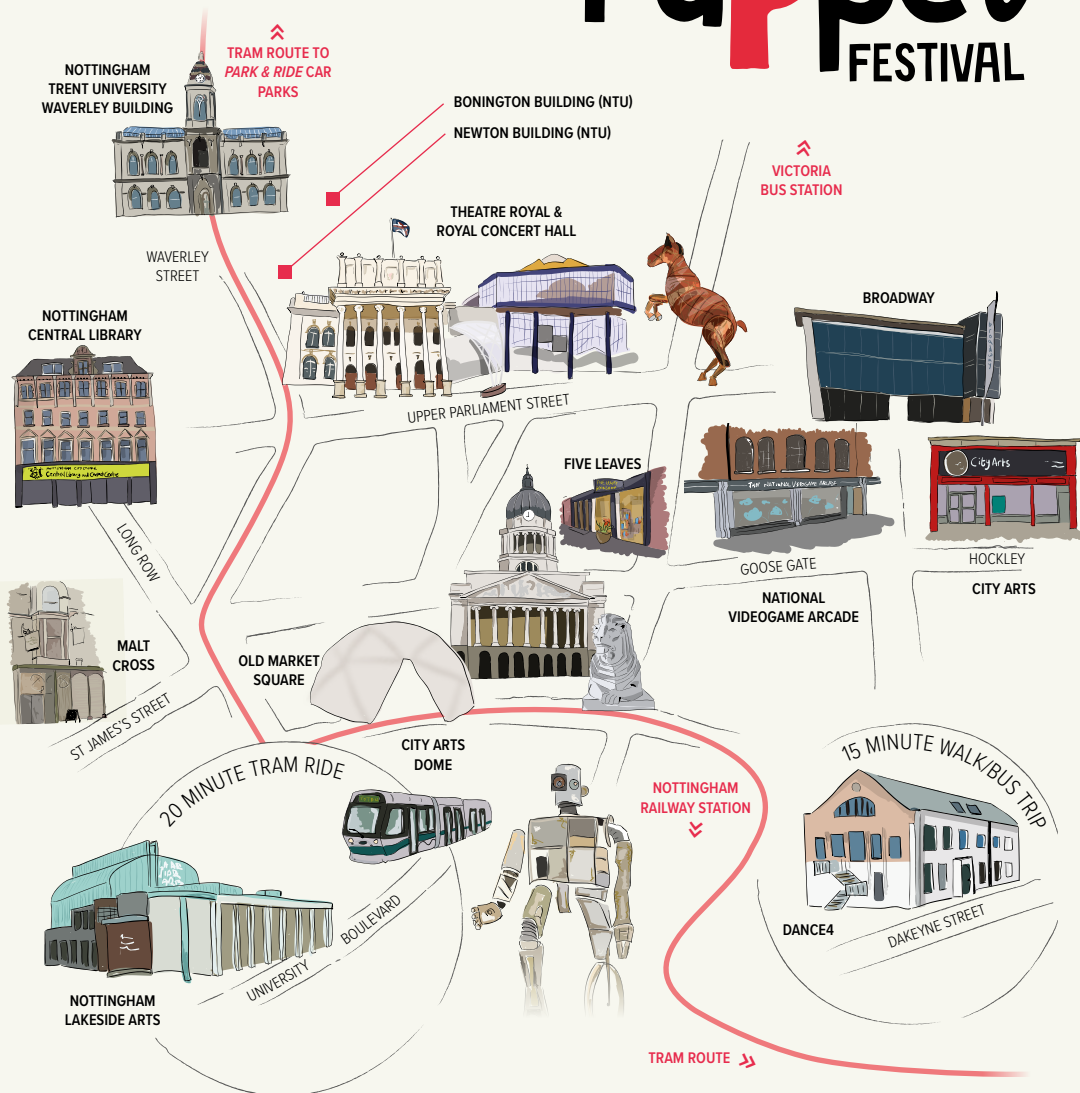
Show Name

| | |
|--------------|--|
| Thu 22 March | Pinocchio Puppet-Making Workshop |
| | War Horse Schools Puppetry Workshop |
| | Cardboard Carnival |
| | Everything You Always Wanted to Know about Puppetry but were Afraid to Ask |
| | Digital Puppetry |
| | Pinocchio Puppet-Making Workshop |
| | Magic for Socialism |
| | War Horse |
| Fri 23 March | Sleeping Beauty |
| | War Horse Post-Show Discussion |
| | Old Market Square Pop-up Puppet Village |
| | Pinocchio Puppet-Making Workshop |
| | Workshop for Theatre Professionals with Colette Garrigan |
| | War Horse 55+ Puppetry Workshop |
| | The Story of Mr B |
| | Meet the Puppets with Melvyn Rawlinson |
| | Puppetry: Disability & Health |
| | Pinocchio Puppet-Making Workshop |
| | A Heart at Sea Pre-Show Talk |
| | A Heart at Sea |
| Sat 24 March | The Parachute |
| | War Horse |
| | The Luckiest Girl Alive |
| | Breakfast with Joey |
| | Old Market Square Pop-up Puppet Village |
| | The Diabolical Mr Punch |
| | Thunderbirds Are Go |
| | Grandfather's House |
| | War Horse |
| | Writing for Puppetry |
| Sun 25 March | A Strange New Space |
| | Mrs Brewster Moves House |
| | Spitting Image |
| | Puppet Cabaret |
| | Old Market Square Pop-up Puppet Village |
| | War Horse Children's Puppetry Workshop |
| | Grandfather's House |
| | Festival Grand Finale: The Puppet Parade |

| Time | Venue | Page | Access |
|---------------------------|--|-------|---|
| 10am - 11.30am | Clifton Library | 9 | |
| 10am - 12pm | Royal Concert Hall Level 2 Foyer | 5 | |
| 11am | Central Library | 2 | |
| 1pm - 2pm | Theatre Royal Dress Circle | 8 | |
| 2.30pm - 6pm | Waverley Building Lecture Theatre (NTU) | 10 | |
| 4pm - 5.30pm | Wollaton Library | 9 | |
| 7pm | Five Leaves Bookshop | 6 | |
| 7.30pm | Royal Concert Hall | 5 | |
| 7.30pm | Djanogly Theatre, Lakeside Arts | 6 | |
| 10.15pm - 10.45pm | Royal Concert Hall | 5 | |
| 9.30am - 9pm | Old Market Square | 13-15 | |
| 10am - 11.30am | Sneinton Library | 9 | |
| 10am - 4pm | PA Studio, Lakeside Arts | 9 | |
| 10am - 12pm | Royal Concert Hall Level 2 Foyer | 5 | BSL |
| 10am, 12pm & 2pm | Nelsons Studio Theatre Royal | 2 | |
| 1pm - 2pm | Theatre Royal Dress Circle | 8 | |
| 2pm - 5pm | Bonington Building Lecture Theatre (NTU) | 11 | BSL |
| 4pm - 5.30pm | Sherwood Library | 9 | BSL |
| 5pm | National Videogame Arcade | 3 | |
| 6.30pm | National Videogame Arcade | 3 | BSL |
| 7pm | NTU Waverley Studio | 7 |  |
| 7.30pm | Royal Concert Hall | 5 | |
| 7.30pm | City Arts | 6 | |
| 9.15am - 10.30am | Royal Concert Hall Level 2 Foyer | 5 |  |
| 10am - 9pm | Old Market Square | 13-15 | BSL |
| 12pm, 1pm, 2pm, 3pm & 4pm | Malt Cross Cave | 3 | |
| 1pm | Broadway Cinema | 8 | |
| 1pm & 3.30pm | Djanogly Theatre, Lakeside Arts | 4 | |
| 2.30pm & 7.30pm | Royal Concert Hall | 5 | BSL AD (2.30) |
| 3.30pm - 6pm | Newton Building Lecture Theatre 4 (NTU) | 11 | |
| 3pm & 5pm | Dance4 | 4 |  |
| 6.30pm | City Arts | 6 | |
| 7.30pm | Broadway Cinema | 8 | |
| 10.30pm | Theatre Royal Dress Circle Foyer | 7 | |
| 10am - 4.30pm | Old Market Square | 13-15 | |
| 11am - 1pm | Royal Concert Hall Level 2 Foyer | 5 | |
| 12.30pm | Djanogly Theatre, Lakeside Arts | 4 | |
| 3pm | Arriving at Old Market Square | 15 | |

This map is for illustrative purposes only.
For a detailed map of the city please visit
nottinghamcity.gov.uk

NOTTINGHAM Puppet FESTIVAL



If you require this information in an alternative format please email
hello@nottham Puppet Festival.co.uk or call 0115 989 5555

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