Graeae’s Ensemble. Supporting the next generation of theatre makers.

Application Form.

Deadline: Monday 2 October 2017.

This is the application form for Ensemble Discover and Train. It is designed for young D/deaf and disabled people aged 17-30 who are passionate about a career in the theatre industry. The programme includes processes in Technical Theatre, Directing, Performance and Devising and will give the trainees a well-rounded knowledge and experience of theatre making, both on and off stage.

Important

## Please read the Ensemble Discover and Train brief carefully before submitting your application.

## Please answer all questions on this form clearly in type or black/blue ink. We also welcome applications in other formats, e.g. BSL video or Braille.

1. In each of your answers please give us as much detail as possible about your passion, ambition and any experience.

## Should you need any assistance filling in the application or have any enquiries please contact Jodi-Alissa Bickerton, Creative Learning Director email jodi@graeae.org or 020 7613 6900.

Please assure us of your availability ticking boxes below:

Short Course (Ensemble Discover).
Monday 23 October – Friday 27 October 2017, 10am – 5.30pm.

Ensemble 2018 (Ensemble Train)
Thursday 11 January – 27 April 2018 [Thursdays Fridays] 10am – 6pm.

1. Personal Information.

First Name:

Surname:

Date of Birth:

Full Address:

Mobile number:

Home number:

Email:

Please specify your preferred means of communication e.g. Telephone, Email, Skype, SMS/Text or other [please detail].

2. Personal Statement, why you would like to join the Ensemble programme.

You may like tell us about your ambitions, what excites you about theatre, how you would like to develop as an artist and be challenged. Please give as much detail as possible in your answer.

3. (two part question) Experience [participatory, voluntary or paid]. Please give as much detail as possible in your answer.

a) List any previous experience you have had in theatre [e.g. performances, production roles, workshops, or other opportunities etc].

b) What have you learned from these experiences?

4. Education.

Please list your education history.

1. What would you bring to the Ensemble programme and why would we enjoy working with you? Please give as much detail as possible in your answer.

6. Creative Challenge. Please give as much detail as possible in your answer.

The question: If money was no object, what theatre or community arts project would you like to create and why? Describe your vision [what would it look like, who would be involved, what would you hope to achieve].
What role/s would you have in this project?

7. Personal Mission.

For the past 37 years, Graeae’s mission has been to give a performance platform to D/deaf and disabled artists. By joining Ensemble, you would become part of this vital mission.

Statement: There are still not enough D/deaf and disabled artists employed in theatre roles today. Please discuss and give your opinion.

8. References.

Please provide one professional reference who may be familiar with your performance experience and interest [e.g. a teacher, tutor, workshop facilitator, mentor, youth worker].

Name:

Role and organisation [if relevant]:

Telephone/mobile:

Email:

Relationship to you:

9. Access.

Graeae’s building is fully accessible and we provide BSL interpreters and access support workers across all stages of the programme. Access Audit Forms will be sent in advance to collect details of access requirements.

10. Declaration.

I confirm that all the information I have provided on this form is correct.

Signed:

Date:

Please return your application to: Jodi-Alissa Bickerton by email to jodi@graeae.org