

Graeae Timeline

- 1980 **SIDESHOW**
Graeae's first production, devised by Richard Tomlinson and the company.
- 1981 **3D**
Devised by Richard Tomlinson and the company.
Directed by Nic Fine.
BBC2 ARENA
Documentary on the work of the company.
- 1982 **M3 JUNCTION 4**
Co-directed by Richard Tomlinson and Nic Fine.
PEOPLE'S MINDS
Channel 4 documentary about the making of the show.
- 1983 **THE ENDLESS VARIETY SHOW**
Written by Chris Speyer. Directed by Geoff Armstrong.
NOT TOO MUCH TO ASK
Written by Patsy Rodenburg. Directed by Caroline Noh
CASTING OUT
Written and directed by Nigel Jamieson.
- 1984 **COCKTAIL CABARET**
Devised by the company. Directed by Caroline Noh.
PRACTICALLY PERFECT
Theatre in Education show. Written by Ashley Grey.
Directed by Geoff Armstrong.
CHOICES
Central TV Programme about the Theatre In Education work of the company.
- 1986 **WORKING HEARTS**
Written by Noel Grieg. Directed by Maggie Ford.
- 1987 **EQUALITY STREET**
Theatre In Education shows. Devised by Ashley Grey and Geoff Armstrong.

PRIVATE VIEW

By Tasha Fairbanks. Directed by Anna Furse.
Graeae's first women's project. National and international tour.

1988

THE CORNFLAKE BOX

Written by Elspeth Morrison. Graeae's first community play. Directed by Brian Thomas

1989

WHY

By Geoff Armstrong and Yvonne Lynch. Directed by Ewan Marshall. Theatre In Education show.

1990

WHY

As above. Adapted for a national tour.

1991

CHANCES ARE

Written by Jo Verrant. Directed by Annie Smol. Theatre In Education national tour.

1992

HOUND

By Maria Oshodi. Directed by Ewan Marshall. National 10th anniversary tour.

ITV 'Link' programme on the play

A KIND OF IMMIGRANT

By Firdaus Kanga. Directed by Ewan Marshall. National tour.

1993

SOFT VENGEANCE

By Albie Sachs. Adapted for stage by April De Angelis. Directed by Ewan Marshall. National and international tour.

1994

PLAYBACK

Forum Theatre In Education programme.

UBU

by Alfred Jarry. Adapted by Trevor Lloyd.

1995/6

PLAYBACK 2 U

Forum Theatre programme

- 1996 **FLESH FLY**
Adapted from Ben Jonson's Volpone by Trevor Lloyd.
Directed by Ewan Marshall.
SYMPATHY FOR THE DEVIL
Written by Roy Winston and directed by Ray Harrison
Graham. A co-production with Basic Theatre Co.
- 1997 **WHAT THE BUTLER SAW**
By Joe Orton. Directed by Ewan Marshall.
- 1998 **TWO**
By Jim Cartwright. Directed by Jenny Sealey
ALICE
A free adaptation by Noel Greig of Alice in Wonderland
by Lewis Carroll. Directed by Jenny Sealey and Geoff
Bullen. A co-production with Nottingham Playhouse and
Nottingham Roundabout TIE.
- 1999 **A LOVELY SUNDAY FOR CREVE COEUR**
by Tennessee Williams. Directed by Jenny Sealey
FITTINGS: THE LAST FREAK SHOW
by Mike Kenny
Co-production with Fittings Multi Media Arts. Co-directed
by Jenny Sealey and Garry Robson.
- 2000 **THE FALL OF THE HOUSE OF USHER**
by Steven Berkoff directed by Jenny Sealey, Movement
Direction by Liam Steel
WOYZECK
by Georg Buchner. Directed by Philip Osment. Missing
Piece One Training. London Tour.
MESSAGE IN A BOTTLE
by Michelle Taylor. Directed by Peter Rumney. Missing
Piece One Training. London Tour.
- Missing Piece Training Course launches**
- 2001 **INTO THE MYSTIC**
by Peter Wolf. Directed and designed by Jenny Sealey.

BLOOD WEDDING

by Federico Garcia Lorca. Directed by Philip Osment.
Missing Piece Two Training. North West Tour.

THE CHANGELING

by Middleton and Rowley in a new adaptation by Claire
McIntyre. National Tour.

2002

PEELING

by Kaite O'Reilly. Directed and designed by Jenny
Sealey.

THE TROUBLE WITH RICHARD

Written and Directed by Jamie Beddard

WILD LUNCH VI

Paines Plough and Graeae's first collaboration. A series
of professional lunchtime readings of new work by
disabled and non-disabled writers at The Young Vic.

2003

DIARY OF AN ACTION MAN

Written by Mike Kenny, Directed by Jenny Sealey

MOTHER COURAGE AND HER CHILDREN

by Bertolt Brecht in a new translation by Lee Hall.
Directed by Jan Willhem Van Den Bosch. London Tour
as part of the Missing Piece 3 Training Project.

PEELING

A revival of the award winning 2002 show. By Kaite
O'Reilly. Directed by Jenny Sealey

2004

ON BLINDNESS

By Glyn Cameron. A unique and eagerly awaited
collaboration between three of the country's most
exciting theatre companies.

BENT

by Martin Sherman, Directed by Jenny Sealey.

2005

DIARY OF AN ACTION MAN

A revival of the successful and award winning 2003
show.

GEORGE DANDIN

by Moliere Directed by Philip Osment

- 2006 **BLASTED**
by Sarah Kane. Directed by Jenny Sealey
George Dandin
a new translation by Philip Osment. Directed by Phillip Osment.
- 2007 **Whiter than Snow**
by Mike Kenny Directed by Jenny Sealey
Flower Girls
by Richard Cameron. Directed by Jenny Sealey and Pete Rowe.
- 2008 **Static**
by Dan Rebellato. Directed by Jenny Sealey and Graham Eatough.
The Hunchback of Notre Dame
adapted by Alex Bulmer and Jack Thorne.
- 2009 **Just me, Bell**
by Sophie Partridge
- 2010 **Signs of a Star Shaped Diva**
by Nona Sheppard. Directed by Jenny Sealey and Nona Sheppard
- The Garden**
by Alex Bulmer. Directed by Jenny Sealey and Grant Mouldey.
Against the Tide
by Alex Bulmer. Directed by Jenny Sealey and Grant Mouldey.
The Rhinestone Rollers
Choreography by Marc Brew. Directed by Rachel Bagshaw
Reasons to be Cheerful
by Paul Sirett. Directed by Jenny Sealey.

- 2011 ***Wheels on Broadway***
Directed by Jenny Sealey. Choreography by Mark Smith
The Iron Man
by Ted Hughes. Adapted for Graeae by Paul Sirett.
Directed by Jenny Sealey.
- 2012 **Jenny Sealey co-directed the London 2012 Paralympic Opening Ceremony alongside Bradley Hemmings (GDIF).**
- 2012 ***Reasons to be Cheerful***
by Paul Sirett. Directed by Jenny Sealey.
Prometheus Awakes
Co-directed by Amit Sharma and Pera Tantina (La Fura dels Baus)
The Garden
by Alex Bulmer. Directed by Jenny Sealey and Grant Mouldey.
Sequins and Snowballs
Co-directed by Jenny Sealey and Amit Sharma
- 2013 **Write to Play launches**
- The Iron Man***
By Ted Hughes adapted for Graeae by Paul Sirett.
Directed by Amit Sharma and Jenny Sealey
The Limbless Knight – A Tale of Rights Reignited
Directed by Jenny Sealey
Deck the Stalls
Graeae's Youth Programme. Directed by Amit Sharma, Laura Dajao and Mik Scarlet
- 2014 ***The Threepenny Opera***
Directed by Jenny Sealey and Pete Rowe
Signs of a Diva
Directed by Jenny Sealey
Belonging
Directed by Jenny Sealey and Vinicius Daumas
Reasons to be Cheerful – concert version
Directed by Jenny Sealey

The Iron Man

Directed by Amit Sharma

The Rollettes

Graeae's Youth Programme. Directed by John Kelly and Jodi-Alissa Bickerton

2015

Blood Wedding

Adapted by David Ireland. Directed by Jenny Sealey.

Ensemble training programme launches

The Solid Life of Sugar Water

By Jack Thorne. Directed by Amit Sharma

2016

The Solid Life of Sugar Water

By Jack Thorne. Directed by Amit Sharma

Stepping Stones

by Mike Kenny. Directed by Jenny Sealey. Schools tour as part of the Ensemble training programme.

The Garden

by Alex Bulmer. Directed by Jenny Sealey and Grant Mouldey. Performed in Brazil during the period of the Rio 2016 Paralympic Games.

2017

The House of Bernarda Alba

By Federico García Lorca. Translated by Jo Clifford.

Directed by Jenny Sealey