

Reframing the Myth

An exhibition by the Central Illustration Agency and Graeae Theatre Company celebrating 35 years of placing Deaf and disabled artists centre stage.

About Reframing the Myth

In February 2016, the Central Illustration Agency (CIA) and Graeae launched **Reframing the Myth** at The Guardian's exhibition space in King's Cross. CIA partnered 34 of its illustrators alongside 5 additional visual artists chosen by Graeae with 39 of Graeae Theatre Company's creative practitioners and artists to explore their mutual creativity and produce artwork inspired by the experiences of the company's actors, dancers, writers and directors.

The exhibition interpreted the outstanding artistic achievements of the artists that have worked with Graeae over the last 35 years, while also highlighting the challenges that members of the Deaf and disabled community face due to the governments ongoing changes to the benefits system.

CIA artist Sir Peter Blake, himself a patron of Graeae, produced an original artwork illustrating the Greek Myth that gave the theatre company its name - a story of resourcefulness. This artwork was animated by CIA animation house Dog & Rabbit.

'This was a rather extraordinary and unexpected collaboration but one that felt very right; a beautiful creative exchange and sharing of human experiences. It was hugely exciting seeing how individual stories from our collective of artists became glorious new works of art.'

Jenny Sealey, Artistic Director and CEO, Graeae Theatre Company

'We were originally introduced to Graeae by Peter Blake, one of the company's patrons and friend of former Graeae collaborator, the much missed Ian Dury. When CIA moved to Shoreditch a few years ago we became neighbours of the theatre company and felt there was a wonderful opportunity to create something unique together. Our illustrators are used to working within the formal structures of the publishing, design and advertising sectors so the experience of joining forces with Graeae's artists has been a liberating and fascinating process.'

Ben Cox, Director, CIA

The Central Illustration Agency (CIA) has been representing some of the world's leading illustrators and animators for over thirty years.

Graeae is a force for change in world-class theatre, breaking down barriers, challenging preconceptions and boldly placing Deaf and disabled artists centre stage.

Contributing artists

Sir Peter Blake / Graeae myth artwork and animation by Dog & Rabbit, script by Sean Burn Harriet Russell / Amy Bethan Evans

Tobatron / Barbara Lisicki
Brian Grimwood / Chris Pavia
Tim Marris / Daryl Beeton
Anna Higgle / David Ellington
Ulla Puggaard / David Toole
Jackie Parsons / Dawn Langley
Jakob Hinrichs / Garry Robson
Sarah J Coleman / Jacqui Adeniji-Williams
Max Ellis / Jamie Beddard
Chris Gilvan-Cartwright / Jez Colborne
Kate Miller / Jo Verrent
Simon Spilsbury / John Kelly
Clare Melinsky / Jodi Alissa Bickerton
Sally Booth / Mel Stevens
Jonny Wan / Milton Lopes
Susan Burghart / Nadia Albina
Rachel Gadsden / Nickie Wildin
Kai & Sunny / Nicola Werenowska
Julene Harrison / Rachel Gadsden
Dust / Robin Bray Hurren
Rose Blake / Rosaleen McDonagh
Lesley Buckingham / Sarah Howard
Sean Burn / Mick Marston
Tatiana Boyko / Sophie Partridge
Martin Haake / Stephen Collins
Nishant Choksi / Stephen Bunce
Richard Wilkinson / Ted Evans
Kerry Hyndman / Tiiu Mortley
David Holmes / Tom Wentworth
Tony Heaton / Victoria Oruwari
Mario Wagner / Viviane Macedo
Edward McGowan / Amit Sharma
Jonathan Gibbs / Nabil Shaban
Jon Adams / Arthur Hughes
Ray Smith / Omeima Mudawi Rowlings
Paul Oakley / Lizzie Emeh

(Illustrator or visual artist / Graeae artist)



David Ellington by Anna Higgle



Stephen Collins by Martin Haake

Contact information

If you require this information in an alternative format, or for further details about the exhibition including hosting it in your gallery or museum, please contact:

Richard Matthews

Marketing & Development Manager

Tel: 020 7613 6906 / Email: richard@graeae.org